



# WHY JASON AND MEAGAN?

## Audiences LOVE them . . . and so do PRESENTERS!

“Having Jason Coleman and Meagan Taylor in concert with our orchestra was a real crowd-pleaser. I’ve heard so many comments from our patrons about how this is the music they grew up with and how much fun they had at the performance. . . . it’s no wonder we sold out!”

– **LAGRANGE SYMPHONY ORCHESTRA,  
LAGRANGE, GA**

“The buzz is that [Jason and Meagan] were wonderful. . . . While we have given standing ovations, we do not usually do two – one during a performance and then at the end! I had more members ask me, ‘Where did you find them?’”

– **CINCINNATI WOMEN’S CLUB, CINCINNATI, OH**

“The exchanges between Meagan Taylor and Jason Coleman during the show were absolutely perfect . . . This concert brought a sparkle of the Music City to our western New York audience and it was rewarded with two standing ovations.”

– **QUICK CENTER, ST BONAVENTURE, NY**

“Jason and Meagan have endeared themselves to this community, not only with remarkable talent but their gracious spirit as well. They are so accommodating and willing to work with us concerning the logistics of the program. Everything about the evening was wonderful.”

– **SCOTTSVILLE-ALLEN COUNTY ARTS COUNCIL,  
SCOTTSVILLE, KY**

“[We] had a packed house . . . The audience responded enthusiastically, especially when Jason showed the old stage video of when he was nine years old, playing double piano with his grandfather. There was hardly a dry eye in the auditorium.”

– **MCKINNEY COMMUNITY CONCERTS,  
MCKINNEY, TX**

“Our audience was very receptive and our Arts Council was extremely pleased with the evening. . . . [They] will definitely be invited back!”

– **ALEXANDER CITY ARTS, ALEXANDER CITY, AL**



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They are not just **TALENTED** but also **PERSONABLE** and **PROFESSIONAL**.

“Their show is tightly and entertainingly produced. The visual projections, which accompanied their narratives about the Nashville Sound, were interestingly crafted [and] touched the heartstrings of our patrons. The segues from the video projections to the live performances were very smooth and spotless. . . . Jason and Meagan were masterful at interpreting, explaining and performing the wonderful music of Floyd Cramer and Chet Atkins. With no reservations, we positively recommend the Nashville Legacy show.”

– **WABASH VALLEY ARTS COUNCIL, MT CARMEL, IL**

“The response was tremendous! What an entertaining show. . . . He had a great rapport with the audience, and his multimedia approach resulted in one of the most professional and entertaining shows we've had. This was one of the best planned and performed shows I've seen. If you haven't seen it, you should.”

– **CROCKETT THEATRE, LAWRENCEBURG, TN**

“I have had the privilege to hear some astounding musicians in my life, and these two are right up there with the best. They were humble, personable, and complemented each other's abilities. The concert was a journey through the musical lives of Chet and Floyd, and the way their musical abilities impacted several decades of Nashville music and musicians. . . . The music of Chet and Floyd lives on through them, while they add to that legacy through their own performances.”

– **CONCERTS BY THE BAY, MATHEWS, VA**

“Their individual and combined talents are noteworthy. They candidly and comfortably connected with the audience with personal stories about Floyd Cramer and Chet Atkins and interjected slides and videos to embellish their performance. The audience, with hearty applause, demonstrated their approval.”

– **MODESTO CONCERT ASSOCIATION, MODESTO, CA**



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Their music **BRIDGES** the **GENERATIONS**.

“They were wonderful, the show was amazing, and they could not have been more gracious. It was like listening to Cramer and Atkins, with a facelift of today’s generation! Loved them.”

– **SUFFOLK CENTER, SUFFOLK, VA**

“This concert reminded everyone to honor the past and enjoy the present.”

– **LAGRANGE SYMPHONY ORCHESTRA,  
LAGRANGE, GA**

“Together they brought Chet’s and Floyd’s music into the present, and carried us into the future via their blend of exceptional instrumental and vocal blending.”

– **CONCERTS BY THE BAY, MATHEWS, VA**

“Having [Jason and Meagan] in the Hall was pure pleasure. The music was beautifully presented and touchingly nostalgic. We were all transported back to those wonderful years – truly comfort food for the soul.”

– **HERITAGE HALL THEATRE, MOUNTAIN CITY, TN**

“When [they] play, the ‘slip note’ style of Floyd Cramer coming from the piano brings back all the memories and excitement from that era. The audience at the Old Opera House had nothing but high praise.”

– **HAWKINSVILLE OPERA HOUSE,  
HAWKINSVILLE, GA**