

# JASON COLEMAN

## *the* PIANO MAGIC *of* FLOYD CRAMER

FLOYD CRAMER is one of the most admired and beloved instrumentalists of all time. His distinctive “slip note” piano style is instantly identifiable and can be heard on the classic songs of countless pop, country, and rock legends, among them Patsy Cline, Jim Reeves, Roy Orbison, the Everly Brothers, and Elvis Presley. Exemplified by his 1960 smash hit, “Last Date,” Floyd’s unique touch at the piano was an essential part of the “Nashville Sound” during the 1950s and ‘60s, and his far-reaching impact on the music industry led to his posthumous inductions into both the Country Music and Rock and Roll Halls of Fame.

Although Floyd’s life was taken by cancer in 1997, his “piano magic” is still alive today – not only in the hearts of countless fans and followers, but also through the music of his grandson, Jason.

From a young age, it was evident that JASON COLEMAN had inherited his grandfather’s “slip note” touch at the piano, as it managed to “slip” its way into even the most elementary songs from his early piano lessons. Jason’s keen ability to play music by ear led to a childhood spent arranging his own renditions of the songs he loved, just as his “Grandad” did throughout his career. In addition to sharing the piano bench at home, Jason grew up performing with Floyd at his concerts and on national TV, and though he was only 12 years old when Floyd passed away, the close relationship they shared formed the foundation upon which Jason has built his own career in music.

Jason made his Grand Ole Opry debut at age 17, and two years later, he was given the honor of playing for the Medallion Ceremony recognizing Floyd’s induction into the Country Music Hall of Fame. Since then, he has spent his career in the studio and on stage, producing a collection of his own piano albums and touring across the country in concerts that pay tribute to his grandfather’s enduring legacy and signature piano style.

In this concert, *The Piano Magic of Floyd Cramer*, Jason brings his grandfather’s famous “slip note” piano style to a nostalgic lineup of some of the most recognizable and heart-stirring songs of yesterday and today. “The most fun part for me,” Jason says, “is to see how much these songs mean to so many people – how just a few notes are all it takes to transport you to a different time and place. It’s really moving, and it’s what makes sharing Grandad’s music so special.”

Jason makes his home in Hendersonville, Tennessee, with his wife, Natalie, and their son, Avery.