

JASON COLEMAN

the PIANO MAGIC *of*
FLOYD CRAMER

TECHNICAL RIDER

**Solo Piano Concert
with Tracks**

This technical rider becomes a part of the performance contract. Please review the contents carefully to ensure that the required provisions meet your understanding and approval.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert setup. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST's arrival.

Number of performers on stage: 1

Number of people in touring company: 2

PIANO REQUIREMENTS: PRESENTER will provide piano. One nine-foot (9') Steinway concert grand piano "in excellent condition" is preferred, with an adjustable piano bench. Piano is to be tuned to "A-440" on the day of performance. Any other "excellent" concert grand should be acceptable. Piano should be placed downstage center.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use venue audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors adequate for venue dimensions.

In addition to the piano, PRESENTER will provide the following:

- One (1) vocal microphone on a boom stand (SM58 or equivalent).
- Two (2) quality microphones for the piano (high and low). Condenser microphones are preferred.
- One (1) XLR line run directly beside piano. ARTIST will play accompaniment tracks using his own iPad and will patch in the audio to this XLR line using his own 1/8" cable and direct box.
- One (1) XLR line run to ARTIST's laptop computer. ARTIST will display media from his own laptop computer and will patch in the audio to this XLR line using his own 1/8" cable and direct box.
- One (1) AC outlet run to the ARTIST's laptop computer.
- One (1) monitor speaker placed directly beside the piano.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with overhead and "front of house" electric suffices.

- A spotlight or tightly focused "special" that lights the piano without washing out the projection screen is requested during certain portions of the video presentation.
- ARTIST may provide a lighting plot in advance with the willingness to work with what lighting is available at the venue.

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VIDEO REQUIREMENTS: ARTIST's performance is enhanced by the use of video and images incorporated throughout the concert. PRESENTER is to furnish a "quality" video projector and large on-stage projection screen or scrim. ARTIST will provide laptop computer from which media will be presented, and ARTIST will advance his own media from the stage during the concert. PRESENTER is to provide audio (XLR) and video (VGA) connections into venue audio/video system.

- **Placement:** If projector and screen are not already permanently installed in venue, the ideal setup is for screen to be elevated and placed center stage, as a backdrop behind piano. Alternatively, piano and screen may be placed side by side on stage, with the piano offset to stage right and the screen offset to stage left. ARTIST is flexible with the piano and screen placement depending on stage size and venue capabilities.
- **Connection:** ARTIST will provide video content from his own laptop computer connected to venue's video projector using venue's VGA cable. VGA connection should be run so that ARTIST's computer can be set up on a small table or stool directly beside the piano on stage. However, if VGA connection cannot be run to stage, ARTIST's computer may be set up elsewhere in the room within approx. 100 feet of the piano (for example, backstage or in the sound booth) and ARTIST will use wireless RF remote to advance video material.
- **Backdrop:** If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate behind the video screen. If a cyclorama exists, a deep blue or a color wash with some "breakups" may be appropriate. Please discuss with ARTIST upon initial contact. If a grand curtain exists, the curtain should be "open" as the house is open.

LOCAL CREW: A "knowledgeable" venue representative should be available to open doors at arrival time agreed upon during initial contact, typically 2½ hours prior to performance. An Audio Engineer and a Master Electrician (lighting board operator) are required and should be present during sound check and to operate the show.

DRESSING ROOM: One (1) private dressing room with easy access to the stage, furnished with chair, table, mirror, clothes rack with hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would appreciate a light meal approx. 90 minutes before show time. ARTIST requests bottled water (some cold, some room temperature) as well as either a deli sandwich tray or plain sub sandwiches (ham or turkey and cheese only, no dressings) and assorted light snacks including chips, fruit or cookies. Please verify these details with the ARTIST upon initial contact.

RECEPTIONS: ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes ARTIST may not be available. Before attending a reception, ARTIST may also need to complete their touring duties and equipment load-out. Please clear all receptions upon initial contact. The ARTIST will always try to accommodate.

MERCHANDISE: ARTIST will sell CDs and other merchandise before and after the performance and during intermission, with no commissions payable to PRESENTER. Please provide at least one (1) six-foot (6') table and two (2) chairs to be used by ARTIST's designated salespeople. PRESENTER will also ensure access to a power outlet or extension cord for ARTIST's credit card terminal.

Please discuss any variations to the provisions of this rider with ARTIST in advance to ensure a smooth and successful performance!